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ICESCO



HEYDAR ALIYEV
FOUNDATION



ICESCO-AZERBAIJAN
NATAVAN HERITAGE
EXCELLENCE AWARD

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ICESCO-AZERBAIJAN NATAVAN HERITAGE EXCELLENCE AWARD

for the best practice in the Promotion, Innovations and effective
management in Safeguarding and the heritage in the Islamic world.
It celebrates excellence in heritage management.



Introduction

In honor of the Azerbaijani public figure **Khurshidbanu Natavan**, ICESCO and Heydar Aliyev Foundation are launching the **ICESCO-Azerbaijan Natavan Excellence Award** for best practice in promoting and profiling the best practice in the management and conservation of heritage assets in the Islamic World.

Effective conservation and management of heritage has a profound impact on people's identity and guarantees future generation with a heritage to be proud of. Given the current concerns in the world caused by unsustainable developments, conflict and climate change humanity faces many challenges, which threaten the heritage of the world. Due to the rapid and numerous challenges, facing our heritage there is need for an environment, which encourages innovative and technologically sound thinking to ensure that our heritage provides for the current and future generations in the Islamic world.

The Award recognize and promote best practices in the conservation and management of tangible heritage and increase promotion and appreciation of the heritage in the Islamic world. It encourages excellent initiatives, which ensure remembering and celebrating the best of the heritage within our world. It aims to highlight the innovative practices in conservation and management of heritage in terms of skills used as well as social and economic impacts of the project on local communities.

The Award is for innovative individuals and organizations whose ideas are recognized to demonstrate an exceptional level of implementation, impact and public engagement to ensure conservation and management of the heritage in a sustainable way.

The award is named in honor of the Azerbaijani public figure **Khurshidbanu Natavan**, celebrating her charity, social activism, and philanthropy in safeguarding cultural heritage. Natavan, a prominent Azerbaijani poetess and philanthropist, played a vital role in preserving and promoting both tangible and intangible heritage in the 19th century. As the daughter of the last ruler of the Karabakh Khanate, she not only enriched Azerbaijani literature with her poetic works but

also supported cultural initiatives, fostering artistic expression and community welfare. **Natavan** was instrumental in restoring historic structures, sponsoring local artisans, and promoting the rich musical, literary and other traditions of Karabakh. Her efforts in philanthropy and cultural preservation left a lasting legacy, making her a symbol of resilience and cultural pride in Azerbaijan.

Khurshidbanu left an eternal mark in the memories of the Shushavians. The springs built by Natavan from famous Shusha white stones were called «Natavan springs» and were also considered historical monuments under protection.



Aims and objectives

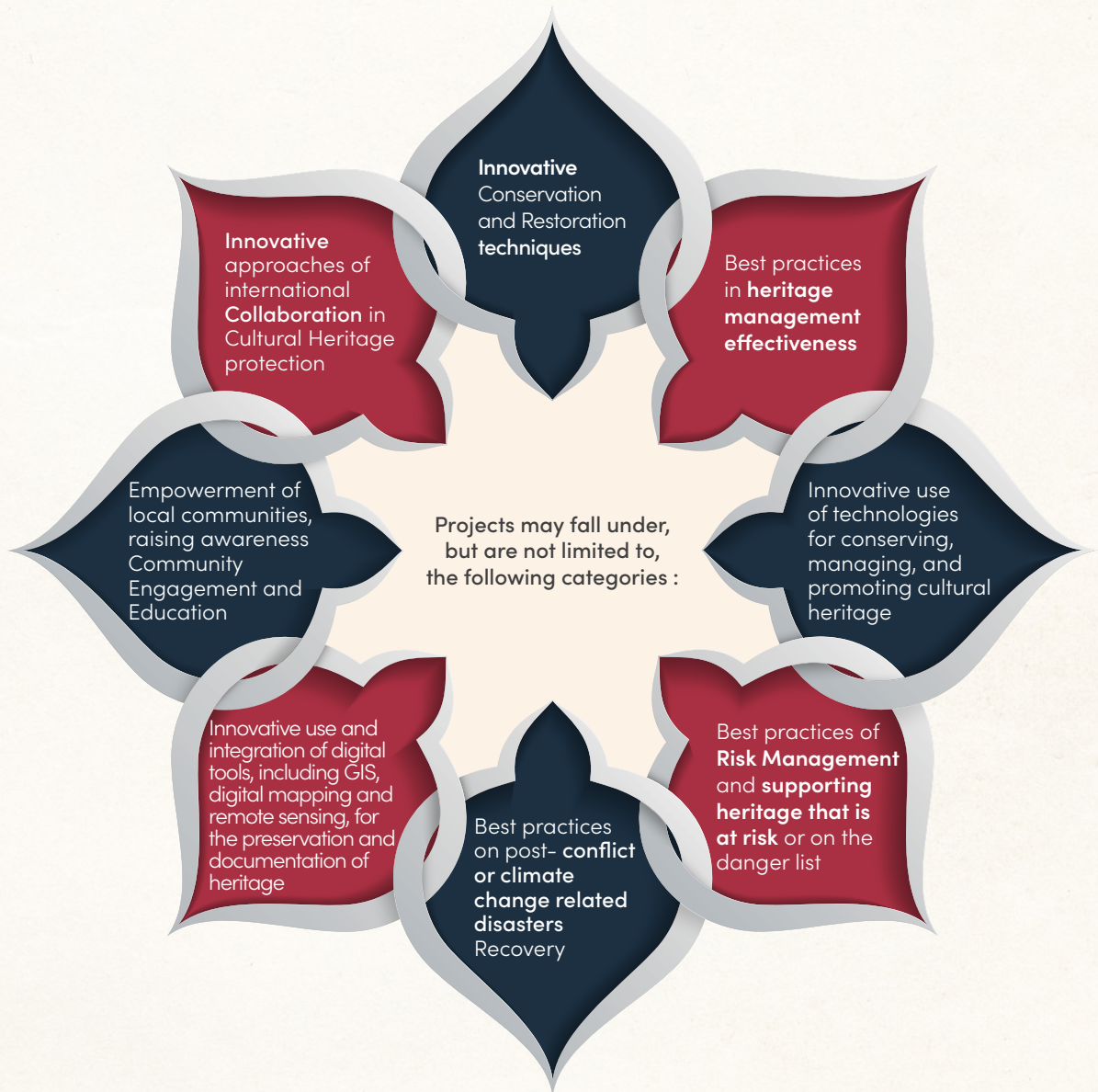
The *Natavan Heritage Award* for Cultural Heritage aims to highlight the best practices in conservation and management within ICESCO Member States. It encourages the adoption of advanced methods and fostering collaboration among

countries to preserve and enhance their heritage. The award also seeks to recognize and celebrate the contributions of exceptional individuals whose efforts demonstrate excellence in the safeguarding of cultural heritage.



Eligible Project Areas for Submission

The award is designed to recognize projects focused on the conservation, restoration, and rehabilitation of tangible cultural heritage.

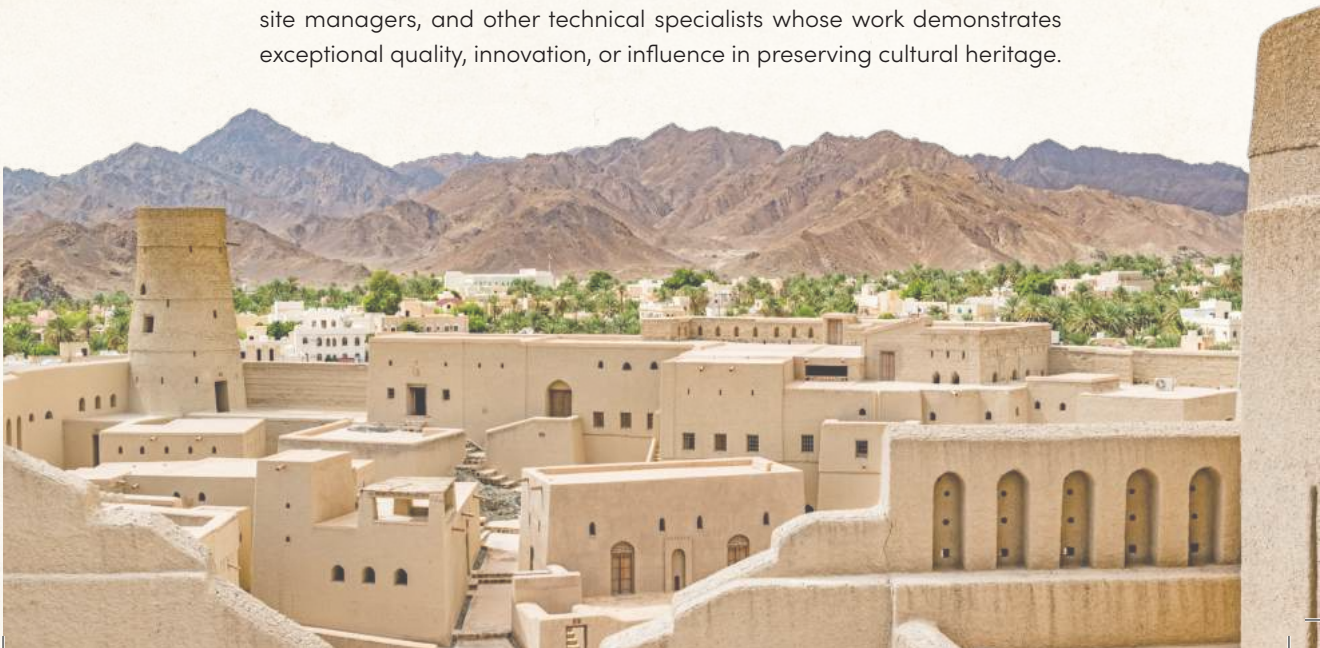


Project Award Eligibility Criteria

- The project should be implemented within one of ICESCO'S state members.
- Governmental organizations and non-governmental organizations in one of ICESCO Member states are eligible to submit their projects to the award.
- Non-governmental organizations should be founded and led by nationals from one of ICESCO member states.
- The project should be implemented and completed within 3 years prior to the year of the award announcement.
- The project implemented in one of heritage sites listed in the ICESCO Islamic world heritage list has priority to be shortlisted.
- The application should be submitted according to the timeline of the award and no exception can be made for any circumstances.
- Any project submitted for consideration must be original and previously unsubmitted to any prior cycles of this award.

Award Eligibility Criteria

- Organisations, institutions, Practitioners and decision-makers engaged in the protection and promotion of cultural heritage through the development of effective policies, strategic planning, institutional leadership, or resource mobilization.
- Organisations, institutions, Practitioners and decision-makers who have made an outstanding impact in the conservation, restoration, or management of cultural heritage. Individuals' maybe, architects, conservators, curators, site managers, and other technical specialists whose work demonstrates exceptional quality, innovation, or influence in preserving cultural heritage.



Award timeline



Through this award, ICESCO seeks to promote and showcase best practices in heritage management across the Islamic world.



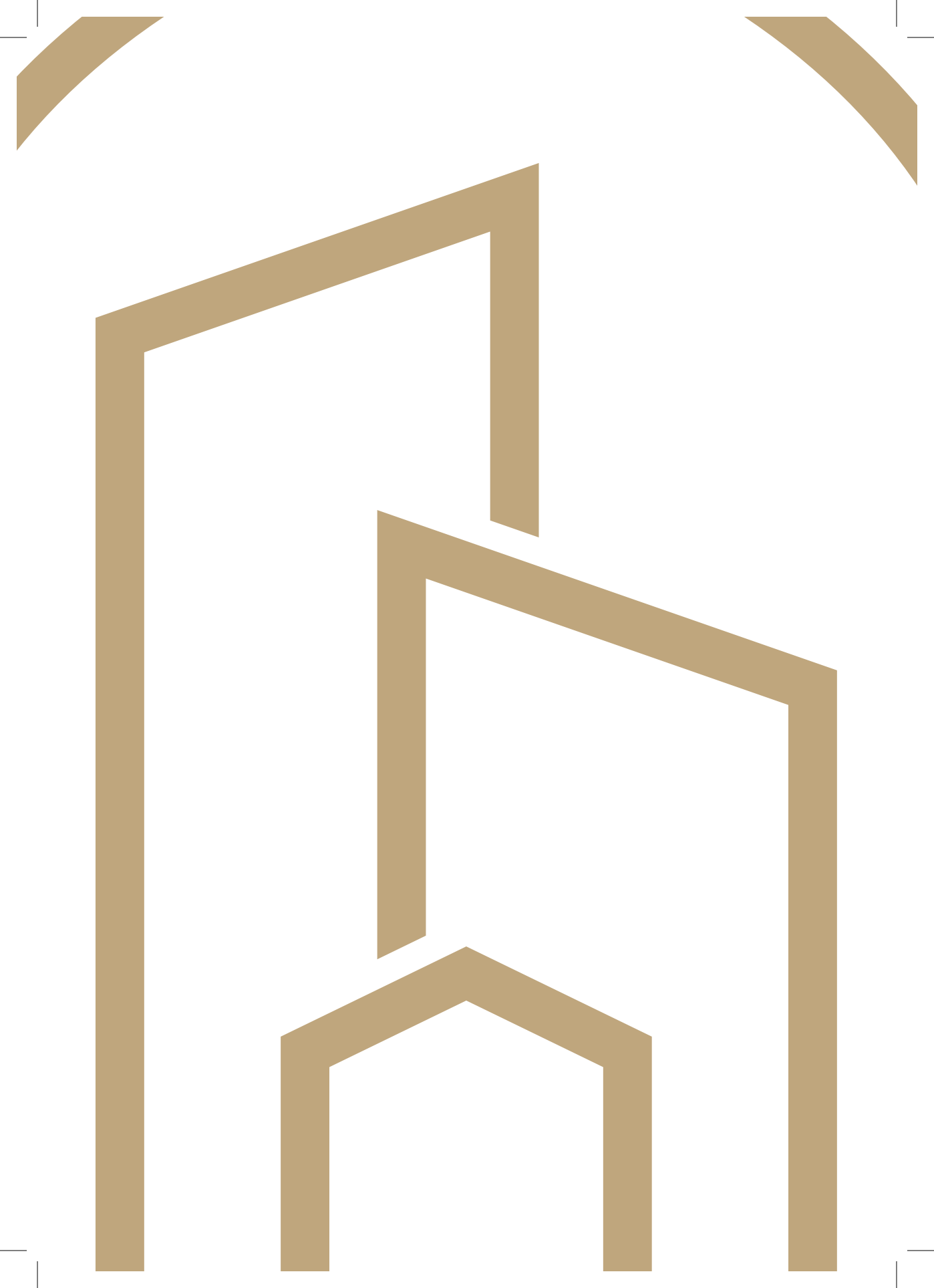


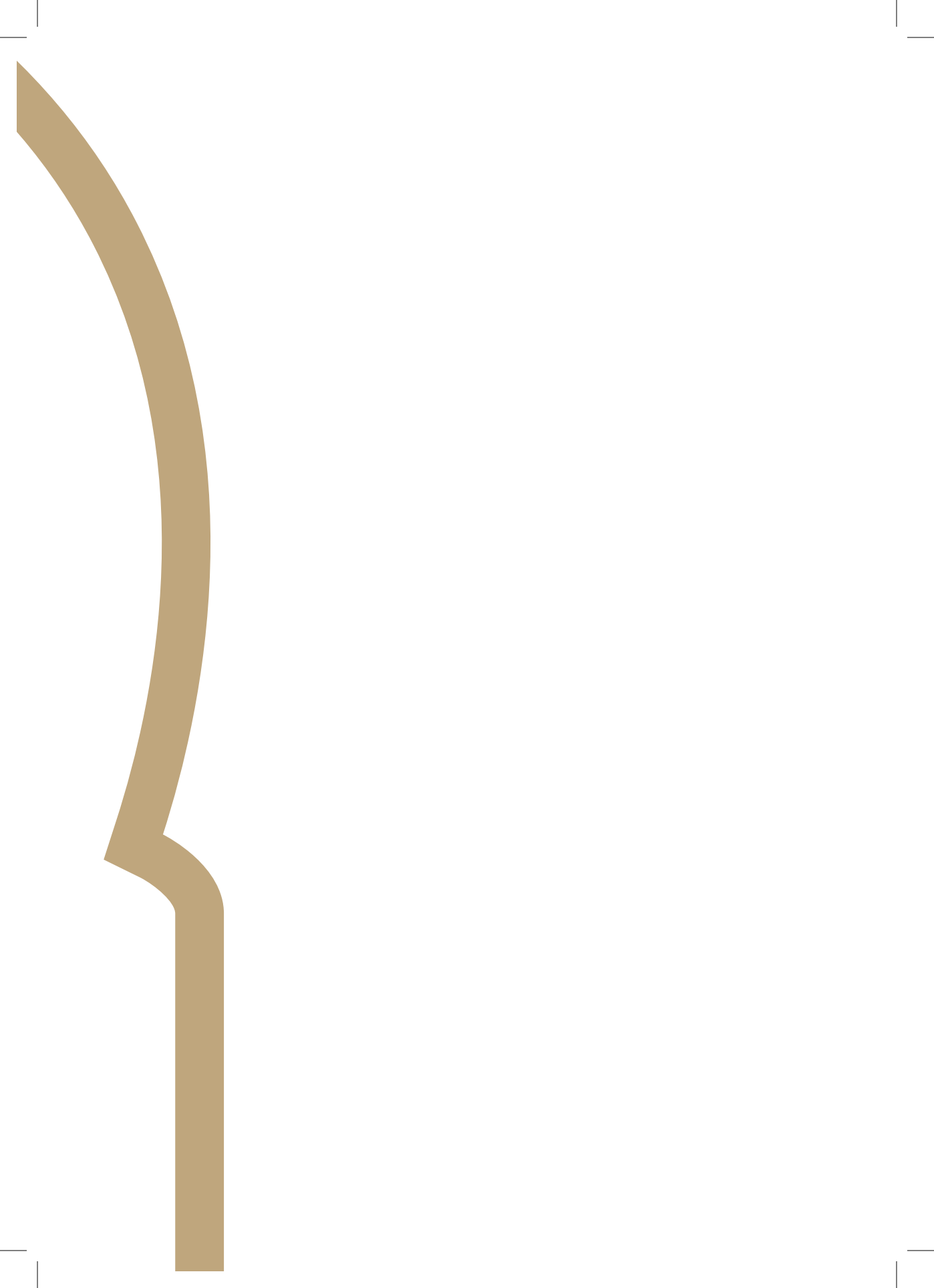
The Heydar Aliyev Foundation

The Heydar Aliyev Foundation has been established on the grounds of the nation's wish to express its esteem for the memory of Heydar Aliyev, who entered our history as a builder of an independent state, and the necessity of reflecting his rich moral heritage, underlining the importance for our country of the philosophy of Azerbaijanism and cultivating the national statehood ideas in our children.

Since its establishment in 2004, the Heydar Aliyev Foundation has been actively contributing to Sustainable development in the world by implementing various projects in Education, Public Health, Culture, Sports, Science and Technology, the Environment, and other sectors. The Foundation has successfully led many initiatives in the cultural sphere, including supporting the restoration of numerous cultural heritage sites and monuments in Azerbaijan and around the world. It has undertaken restoration projects in countries such as *Italy, Bulgaria, Pakistan, Azerbaijan*, and many other locations, aiming to preserve cultural and historical heritage.









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